

All Paperbacks of Ariane Eldar and short summary

Ariane Eldar: Behind The Scenes

This is the only paperback that does not exist as full webcomic.

It tells about Ariane's origin, her early life and how she became what she is now. The primary basics of interdimensional travel are explained. We also learn how she got addicted to rockmusic, the time she worked at the *Black & Blue Garter Club*, the *Tar Pit Revue* and other Nightclubs in Soho, London and about the strange relation to N The Faceless One, how she met her friends Ritchie, Musikmaschinist and Vincent Whately. It tells the story of the Vaudeville Vendettas, their meeting with band Poobah and how Ariane eventually founded the Theater Of The Bloody Tongue.

New important characters introduced are: Mike Fortino, Kevin "Kaos", Lori, Jim Gustavson, Ritchie the Ratcreature, Musikmaschinist, Vincent Whateley, N The Faceless One

Available at:

(USA) <https://www.amazon.com/dp/1718107188>

(Europe) <https://www.amazon.de/dp/1718107188>

Not available as Paperback: The early chapters I to XI.

The early adventures aren't published as paperback as they still contain to many cameos of other webcomics.

They describe several of Ariane's theater acts, her problems on tour and how she ends up in Oblivion's Gate with the wizard Vincent Whateley.

You can read it at:

<http://theaterofthebloodytongue.thecomicseries.com>

Ariane Eldar & The Great Vinyl Cover Romance. Chapter XII.

Ariane and Vincent leave through a portal into another world. They are menaced by the hostile *Oddball Wizard*. Vincent shoots him, and Ariane summons *Suttung* the car demon. All three arrive in the city *Oblivions Gate* where they meet the one-percenter Big Jock, *Jim Gustafson* and many other rock stars. The city is the last inhabited place left of a culture called the Malthusians that was destroyed in a bitter war against the savage Salars. The war happened long ago, but the city is besieged again by a fanatic cult that arrived through a magic gate, too, the Giftmirkels. The Giftmirkels try to convert the last surviving tribes of the Salars.

New important characters introduced are: Suttung, Big Jock Horserock, Jim Gustafson, Uncle Ernie, Roger Daltrey, Edgar Froese, Christian Vander and other rockstars.

Available at: (USA) <https://www.amazon.com/dp/1520209673>

(Europe) <https://www.amazon.de/dp/1520209673>

Ariane Eldar in Blood, Sweat and Snow. Chapter XIII.

Ariane and Vincent join the battle against the fanatic *Giftmirkels*. The Giftmirkels hate music, so rock can be used against them as a psychological weapon.

New important characters introduced are: The robot *Musikmaschinist*, the villains Pink, Boji Boi, Little Alex and Cousin Kevin, Kenny Ward, Arthur Brown, Grace Slick, Keith Moon, Janis Joplin, John Kay, John Lennon, Arthur Brown and other rockstars.

Available at:

(USA) <https://www.amazon.com/dp/1520969783>

(Europe) <https://www.amazon.de/dp/1520969783>

Beyond Endkampf: The Rock Opera. Chapter XIV.

The Giftmirkels are defeated after a number of battles. Ariane arranges a rock opera to celebrate the victory. Ariane, Vincent, Ritchie, Musikmaschinist, Suttung and the musicians leave the city Oblivions Gate in a convoy.

New important characters introduced are: Timothy Leary, Jim Morrison, Bonzo, Lori Powers and other rockstars.

Available at:

(USA) www.amazon.com/dp/1973391953

(Europe) <https://www.amazon.de/dp/1973391953>

Ariane Eldar: All Along The Bifröst Highway. Chapter XV.

The convoy reaches the ghostcity *Endkampf*. A broken bridge forces the party to build a ramp, so there is some time to explore the city, that does have some inhabitants after all. The four villains, who followed the convoy, try to attack the party without success. The villains start to turn against each other and separate.

New important characters introduced are: "G", David Harker, Kaos, Mike Fortino, and Ethel Meyerlinkh.

Available at:

(USA) <https://www.amazon.com/dp/1708927794>

(Europe) <https://www.amazon.de/dp/1708927794>

Ariane Eldar in Escape From Oblivion's Gate. Chapter XVI.

Pink is killed by Ethel Meyerlinkh. Cousin Kevin gets killed by a *monstrous creature in the wastelands*. Boji Boi is shot by Big Jock. The whole party returns to their own worlds.

Ariane has to say good-bye to Vincent. She returns alone to Bonn and finds the Kommune Krauthobel and her old friends are gone. She has a drug overdose and a near death experience, remembering a former roommate who died of drugs. She is found by two strangers who take her on board of a riverboard.

Available at:

(USA) <https://www.amazon.com/dp/B096TTV4YZ>

(Europe) <https://www.amazon.de/dp/B096TTV4YZ>

My Girl Is A Cryptid. Chapter XVII.

The strangers who found Ariane are Sören and Hans Kröger turn out to be honest helpful people. Sören is a scientist specialised on cryptid lifeforms and realized Ariane isn't a usual human being.

Meanwhile a strange magic coven sends the villain Dr. Strontium and Little Alex were send to Bonn to capture Ariane, but they loose her track.

Meanwhile Sören takes Ariane to the cryptid institute in german town Gernsbeck, where she meets his colleagues *Kanny, Tarik, Peter Pech, Clarissa* and *Mira*. He russuian criminal Vladimir Skalpelski thinks Ariane is a mystic wila and helps her to open a new theatre in a former bowling club. A former wrestler called Borginew opens a bar in the same building. Ariane lives in an old *caravan on a backyard*. Peter Pech tries to become an actor at Ariane's theatre. He fails at first, but finally Ariane makes him an actor and into her new boyfriend, transforming him into Theater Peter. Peter's passion for the theatre gets him into conflict with the Institute and his colleagues. Ariane moves in with Peter and Tarik who share a flat. After an incident in the house, Peter leaves with Ariane. Nobody knows where they will go. G has an cameo at the end and gives some important hints what to expect in the following stories.

New important characters introduced are: Dr. Sören Lund, Dr. Strontium, Vladimir Skalpelski, Borginew, Kanny, Tarik, Peter Pech, Clarissa Calabrini, Mira.

Available at:

(USA) <https://www.amazon.com//dp/B09JJ7L9CD>

(Europe) <https://www.amazon.de//dp/B09JJ7L9CD>

Only As PDF. "The Transformation Trip."

Contains the single stories:

Peter Goes Into The Theater

Peter As Bela Lugosi (Guestcomic by Microraptor)

Peter Got Into The Theater

The Emily Treatment

Emily's retreat (Guestcomic by Microraptor)

Peter, I'll Make You A Man

Peter, Rise And Fall Of A Star

Witches In The Dreamhouse

The Reformation Trip

Peter Pech tries to become an actor at Ariane's theatre, and finally succeeds and even becomes Ariane's love as Theater Peter. (retold in "My Girl Is A Cryptid") Ariane ridicules Emily, Peter's former spouse. Emily tries to get quits with Ariane, but fails. More stories contained are the crossovers with Webcomic Grinders& by Lirvilas. Ariane befriends the exotic dancer *Naomi Valentine* in the USA who invites her to move in with *Donna* and her father *Don*. Ariane resummons Suttung and moves into Donna's house. They don't get along very well, and Ariane leaves with Naomi. Later Naomi and Peter join Poobah on a

tour as sideshow. They meet G again, and Ariane helps him to found his own band, "G & Psychedelic Underground". Cameo of Ripple founder Todd Severin.

New important characters introduced are: Ferdinand Weishaupt, Babette, Keisha, Naomi Valentine, Donna & Don Panks, Emily Erickson

You can read it at:

https://pdfhost.io/v/Xh1OLsIJH_reformationtrip72x72pdf.pdf

Ariane Eldar in The Zeppelin Will Rise Again.

Contains the guestcomic "A Phonecall for Babette" by Microraptor.

Ariane introduces new character *Frankie Boy* as drummer for G's band. Kaos from Poobah builds the *G-Tar* for G. *Daniel Tharp* has a cameo as session bass player. Ariane is hired by *Ferdinand Weishaupt* for commercials promoting the *Zeppelinwerk* and falls in love with him, much to displeasure of his bodyguard *Varta*. Weishaupt plans to visit a fair in the USA to promote his zeppelin plans. Peter phones Babette, who's also on her way to the USA to promote her airship at the fair, and starts getting suspicious about Weishaupt. Introduction of *Hands*, G's new bass player. Needed for a ritual, Ariane steals a kanope from the Gernsbeck museum while Peter distracts Kanny. Peter accidently sends a selfie with him and Ariane in bed to Babette who's already in the USA, Emily sees it, too. Ariane, Peter, Weishaupt and his crew travel to the USA and visit the fair, where they meet Donna, Babette, *Keisha*, G and several Poobah members. Weishaupt, who's a magician, plans to sacrifice Peter in a ritual with Ariane's help, but she manages to save Peter. Weishaupt tries to kill Ariane, but gets shot by Michael Fortino to save her life. Varta gets captured and is exiled.

Available at:

(USA) <https://www.amazon.com/dp/B08QRYXPNZ>

(Europe) <https://www.amazon.de/dp/B08QRYXPNZ>